

63.1  
Wales  
[1929]

# DAHLIA & BEDDING LIST.



Charm Dahlia,  
81 BISHOP OF LLANDAFF,  
WISLEY, 1928.  
Award of Merit.

# W. TRESEDER, LTD.

*The Nurseries,*  
**CARDIFF.**

Telephone :  
**597.**

Telegrams :  
"Treaseder, Florist."

TOWN SHOP : HIGH STREET ARCADE.

Wales



FOR OVER FIFTY YEARS

# **TRESEDER'S DAHLIAS**

HAVE BEEN A SPECIALITY  
OF THEIR FIRM.

Our Exhibit at WEMBLEY was a  
feature of the Horticultural Section.

## **Special Cheap Offer**

FOR STRONG PLANTS, SENT OUT  
IN 3" POTS, WELL HARDENED  
FROM COLD FRAMES, READY  
FOR IMMEDIATE PLANTING.

Box and packing free.

**9/ =**

Per Dozen for  
Nett Cash with Order.

**(Rail or Postal Charges are extra).**

*And may be selected from the following Sections,  
the Varieties to be left to us :*

Cactus—for Exhibition or Bedding.

Collerette. Pompon.

Charm or Miniature Paeony.

Large Paeony.

Large Decorative Double, or

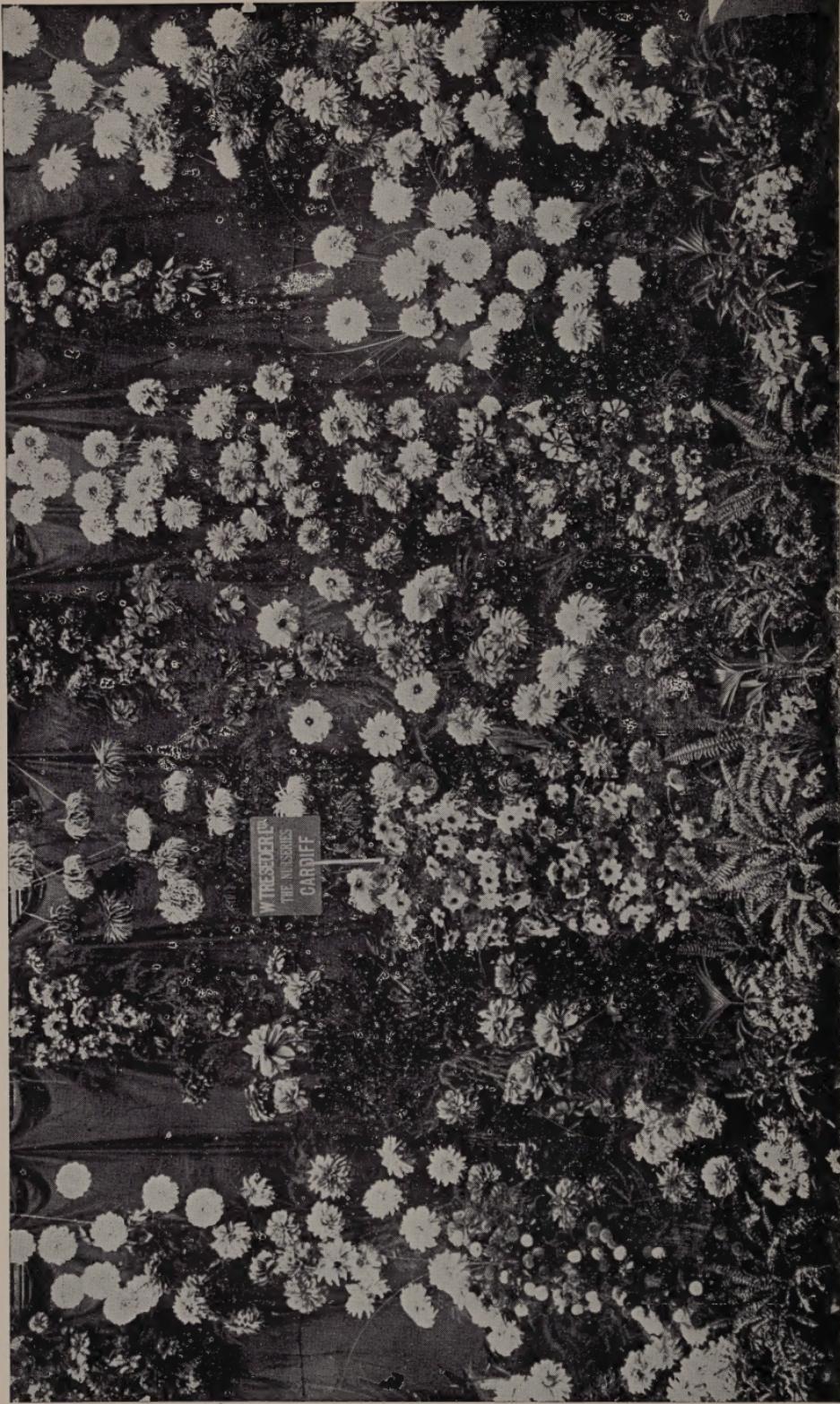
Small Flowered Double.

Single or Decorative Single.

Double Show or Fancy—the old fashioned large round flower.  
Dwarf Mignon or Bedding Varieties.

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**Only Varieties (to Name) of proved merit are sent out.**



ONE OF OUR GOLD MEDAL DAHLIA EXHIBITS.

## Our Principal Nursery

*is at*

# Llandaff North

'Phone : 151 Llandaff. (Five minutes from Llandaff Station ; Motor Bus from City to Nursery Entrance every fifteen minutes) where many plants of interest may be seen, such as Herbaceous and Alpine Plants, Dahlias, Carnations, Climbers, Fruit and Forest Trees, Flowering Shrubs, etc.

## Dwarf Roses

*(of which the Latest Novelties may be seen)  
are at*

## Llandaff and Whitchurch Gardens.

Nearest way from the City to Whitchurch Gardens, Rhiwbina Bus via Tywern Road stops at Nursery entrance.

## Greenhouse Plants, etc.

*at*

## The Nurseries, 30 Cowbridge Road.

'Phone ; 597. Telegrams : "Treseder, Florist."

## Town Shop : High Street Arcade

Telephone : 1597.

## THE ROYAL HORTICULTURAL SOCIETY



For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

Write for Leaflet : "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W.1.



This Illustration is shown so that those who are interested in the Dahlia may know that its value as a Decorative Flower has varied uses. In this Display, a Cup was offered for a Collection of Floral Designs. It was included Bonquets, a Sheaf, Victorian Posy, Button Holes, Sprays, a Harp Wreath, etc., etc. This was the First Occasion in which a Competitive Class for Floral Designs made entirely with Dahlias was offered. The Mono Challenge Cup was won by us on three consecutive occasions.

## DAHLIAS.

\* \* \*

OUR Dahlia Garden at the Great Wembley Exhibition in 1924 and 1925 was visited by people from all parts of the world, including Members of our own Royal Family, and was one of the most pleasing exhibits in the Horticultural Section, despite the fact that the year 1924 was a very trying season (owing to the excessive rainfall and lack of sunshine) for all bedding plants. The Dahlia, however, bravely withstood such conditions, and wherever it was planted, made striking displays, amply demonstrating its usefulness as a plant which can be relied on under severe rough weather conditions, and one which can be had in flower over a longer period of time (from July until October or until cut down by frosts) than any other flowering plant we know of.

The very striking displays in the London and other parks and open spaces is a proof of their increasing popularity. When used for massed effects, they can be planted much closer than is usually recommended for Dahlias, viz. :—2' apart. We always impress upon intending planters to use good strong stakes at the time of planting and later using four more about nine inches from the base of the plant, incline them outwards. Your plant will be well secured by using any soft cord such as fillis or old untwisted rope, commencing your ties about a foot from the ground, and adding more ties as the plant increases in height. Let your stakes be of one height, well pushed into the soil, keeping them one foot below the height which you anticipate your plant will attain (consult your catalogue as to heights). We, however, find that plants in the London areas grow rather taller than in our district. Untidy staking detracts from the beauty of any plant. It is necessary to use vigilance before and after planting. Presuming your ground has been prepared before planting, give it a dressing of fresh slaked lime. When planting, it is most necessary to see that the soil (which should be nice and fine) is carefully filled in around the neck of the plant (the spot where slugs will harbour). A little extra vigilance should be exercised for a few weeks (as it is in their young stage, when slugs do so much damage to the tender stem). After a few weeks care, they harden and are not so liable to attack. An occasional dusting of lime or soot will be most helpful in guarding against insect

pests. In warm dry weather, give your plants a slight sprinkle each evening. If you have a syringe with a bend so much the better as you wet the under surfaces of the leaves, or better a Haws' Water Pot with a fine rose (is what we use). Earwigs are at times trying. They can however be trapped by leaving any small dry receptacle on the surface of the ground, such as empty match boxes, short pieces of bamboo cane, etc., into which they can crawl—let these be examined occasionally. Dahlias must not be planted under trees or in shade. We strongly advise purchasers to select their varieties as growing, not later than the first 14 or 21 days of September, and if possible to note if the colour of the flowers has been constant up to this time. Many varieties, towards the end of September, change in habit and in their colouring which is generally more intense in shade. When varieties are selected late in the season, the colour of the flowers is somewhat different in shade to that which is peculiar to the earlier blooms, and one is inclined to doubt whether the true variety has been sent. As soon as we get cold weather, practically all varieties lose the brilliance of their flowers. If a period of fine weather sets in after a cold spell, they resume their former brilliance of colouring. When your plants are cut down by frost, if the weather is not too severe, allow them to remain in the ground for a week or so before cutting down. Lift carefully, and store in any convenient place where they will be free from frost. The old tubers may be safely planted out the end of April month in the following year.

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## CONDITIONS.

Clients should state clearly when they would like their plants sent on. If they have proper conveniences for sheltering them, such as a greenhouse or frames they can be sent early in April and onwards. Those who have no such means of protection should have their plants from the second week in May until (for more Northerly districts) the 1st week in June. Those who have their plants early, should pot them on, and when properly rooted, remove to cooler and more airy quarters, such as a cold frame.

Rail charges on plants in pots, particularly for long distances, are fairly heavy; we however, strongly advise our Clients to have them in this manner, as they do so much better and establish themselves right away when planted. Those who wish them sent knocked out of pots should add 1/6 for postage and packing for 12 plants, and for any additional plants, 1/- per dozen or part of a dozen.

All our plants are hardened in cold frames before being despatched. We suggest to those who may not be acquainted with the various sections and newer forms, to leave the selection of their plants to us, stating whether they are wanted for **garden decoration** or solely for **exhibition purposes**. **Clients ordering varieties to name would materially help by adding the names of a few extra varieties in case any of the kinds ordered may have been sold out.**

To those who are Dahlia lovers, a perusal of our List will confirm their knowledge that only proved varieties are kept—our experience with Dahlias of well over half-a-century enabling us to supply varieties that will sure to please.

Colonial and Foreign orders are not executed unless a remittance is received, together with necessary permits and in addition 1/- for examination fee by the Board of Agriculture, postage to London and thence to destination.

Dahlia Seed is often asked for; we however, do not recommend it, as it does not come true to type. We have Seed of many Sections, of our own saving, from the finest named varieties only, particularly charms.

Those who may have a piece of waste ground which they wish to cover quickly, will find Seedling Dahlias rapid growers which will yield abundance of flowers and give a most effective and striking display.

Those who have no means of raising their Seedlings early can sow the Seed in the open ground from the 1st week in May. The plants may be expected to flower by the second week in September. (There is a deal of interest in examining the plants as one may find something new amongst them).

Those who have means of raising their plants inside should sow the seed about the second week in April and as soon as fit, transplant into pots or boxes and plant out in the open about the middle of May.

# Dahlias.

B—Suitable for Bedding. E—Exhibition. B and E—Bedding and/or Exhibition. Dec. means Decorative. Min. Dec. means Miniature Decorative.  
 Cac. " Cactus. Col. " Collerette.  
 Pae. " Paeony. Pom. " Pompon.  
 Miniature Paeony or "Charm." Mig.—Mignon or dwarf bedding.

For Alphabetical List of Dahlias in their Sections—see end of Catalogue.

\* Varieties raised and sent out by W. TRESEDER, LTD.

	Price—s. d.
<b>Abbotsford</b> (DOBBIE)—Cac. ; B and E ; rose pink, yellow base one of the best ; 4' 6" ... ... ... ... 1 0	
<b>Abingor Gem</b> —Mig. ; bright orange ; free and good ; 10/- doz. 1 0	
<b>Ada</b> —Mig. ; clear yellow ; 18" ; 65/- 100 ; 9/- doz. ... ... 0 10	
<b>A. E. Amos</b> (STREDWICK)—Cac. ; b ; crimson ; incurved flower; 4' 6" ; good in a dry season ... ... ... ... 1 0	
<b>Aglaia</b> (BURRELL)—M. D., B., ; orange fawn and salmon ; stiff stems ; erect and good ; 3' 6" ... ... ... ... 0 10	
<b>A. J. Cobb</b> —Dec. ; lilac ; 2' 6" ... ... ... ... 3 0	
<b>Alabaster</b> (STREDWICK)—Cac. ; pure white ; 4' ... ... 0 10	
<b>Alfred Dyer</b> —Dec. ; a fine pure white ; good bedder ; 3' ... ... 2 6	
<b>Altwien</b> (ENGELHARDT)—Dec. ; pure white ... ... ... ... 3 6	
<b>Amos</b> (BURRELL)—Charm ; b ; brilliant crimson scarlet self ; fine bedder ; 3' ... ... ... ... 0 10	
<b>Amun Ra</b> —Dec. ; coppery orange ; large flowers ; 3' 6" ... 1 0	
<b>Amunsen</b> —	
<b>Andreas Hofer</b> (SCHONE)—Cac. ; salmon pink ; cream base to petals ; a striking variety ; 3' 6" ... ... ... ... 1 0	
<b>Apoldro</b> —Small charm ; bright scarlet Zinnia like flower ; golden centre ; A.M., R.H.S. ... ... ... ... 1 6	
<b>Aristocrat</b> (BURRELL)—Dec. B. ; cream, suffused salmon rose ; 4' 1 0	
<b>Arthur Twitchett</b> —Dec. ; creamy white ; large flower 3' 6" ... 1 0	
<b>Auguste Snieders</b> —Dec. ; salmon rose ; yellow centre... ... 2 6	
<b>Augustinus</b> —Dec. ; lilac, rose and yellow ; rigid stems ; 4' 5" ... 1 0	
<b>Aurantiacus</b> —Dec. ; a lovely soft bronze ; 3' 6" ... ... 2 6	
<b>Ave Maria</b> (ENGELHARDT)—Dec. ; pure white ... ... ... ... 1 6	
<b>Bacchus</b> (KEYNES)—Pom. b ; scarlet ; 3' ... ... ... ... 0 10	
<b>Ballet Girl</b> —Cac. ; cream to pink base, red and crimson edges and tips ; 4' ; very fine, free flowering variety ... ... 1 0	
<b>Baldre</b> (BURRELL)—Small dec. ; bright cerise suffused yellow ; 3' ... ... ... ... 5 0	
<b>Baronne Van de Putt</b> —Dec. ; carmine red ; reverse of petals silver ... ... ... ... 10 6	
<b>Beatrice</b> —Paeony ; pale yellow and white, suffused rose ; 4' ... 0 10	
<b>Beauty of Penshurst (West)</b> —Cac. E ; pearly pink ; 4' 6" ... 1 0	
<b>Beatrice Grimsditch</b> —Dec. ; soft creamy yellow, centre faintest pink ... ... ... ... 2 0	

		Price—s. d.
<b>Berengaria</b> (STREDWICK)—Dec.; orange to gold; a fine variety; large flowers; 4'; grand bedder	...	1 6
<b>Bescheidenheit</b> (ENGELHARDT)—Lilac carmine; light tips	...	1 6
<b>Bird of Paradise</b> —Dec.	...	...
<b>*BISHOP OF LLANDAFF</b> (Treseder)—Charm, B; This is one of the most striking varieties we have raised. It was particularly fine in the Dahlia border in Hyde Park (Lancaster Gate). As a bedder it is unsurpassed, its beautiful rich crimson scarlet flowers stand well above the foliage on rigid stems. The foliage is most uncommon, a dark purplish emerald green, the habit of the plant is compact. The flowers retain the rich colouring throughout the season. Award of Merit at Wisley; height 3' 6"	...	2 6
<b>*Bishop Crossley</b> (TRESEDER)—Single, B; crimson scarlet; A.M., R.H.S.; 2'; a lovely bedding variety	...	0 10
<b>Bodensee</b> (ENGELHARDT)—Dec.; carmine and amber...	...	3 6
<b>Border King</b> (WEST)—Cac. B; scarlet; early bloomer; free and good; 4' 6"	...	0 10
<b>Bothwell Gordon</b> —Cac. E; white ground; pink colouring, light tips; free and good; fine for exhibition; 4'	...	1 0
<b>Brentwood Yellow</b> (WEST)—Dec.; yellow, very fine dwarf bedder; 2'	...	1 0
<b>Brightness</b> (WEST)—Pæ.; bright scarlet on yellow disc; perfect form; 3' 6"	...	0 10
<b>Brunnen Model</b>	...	...
<b>Canberra</b> —Dec. deep crimson scarlet; 4' 6"	...	5 0
<b>Carine</b> (BURRELL)—Min. Dec.; deep orange; A.M., Wisley; 2½'	...	1 0
<b>Cavalier</b> —Pæ.; crimson, heavily tipped white; 4'	...	1 0
<b>Cayeler</b> —Dec.; old gold; reverse of petal bronze	...	1 6
<b>*Cecilia</b> (TRESEDER)—Min. Cac.; white; 3' 6"	...	0 10
<b>Champion</b> (STREDWICK)—Cac. E; crimson scarlet, large and good; 4'	...	1 0
<b>Charlwood Star</b> —rich orange, tipped red; 3'	...	0 10
<b>Charmer</b> (BURRELL)—Charm.; orange chestnut at base, shaded salmon centre of petal; 3½'	...	0 10
<b>Cheal's Pink</b> —Min. Dec.; clear rich pink, slightly tipped silver; long rigid stems; 4'	...	1 0
<b>Cherry</b> (BURRELL)—Charm.; Fuchsia red, suffused orange; 3½'	...	1 0
<b>Chrissie</b> (BURRELL)—Min. Dec. B; soft rose pink; 2' 6"	...	0 10
<b>Cissie</b> (CHEAL)—Charm B; cream, lemon base, suffused salmon; 2' 6"	...	0 10
<b>Citron</b> (BURRELL)—Charm.; bright lemon; distinct; 3'	...	2 0
<b>Cigarette</b> —Dec.; white with scarlet edge-variable	...	1 6
<b>Clara Hart</b> (BURRELL)—Charm.; brilliant crimson scarlet self; A.M., Wisley; 4'	...	1 0
<b>*Clematis</b> (TRESEDER)—Single B; soft rosy mauve, distinct and free flowering; A.M., F.C.C.; 3' 6"	...	1 0
<b>Climax</b> (STREDWICK)—Cac. E; deep crimson, distinct; good form, but only for exhibition; 4'	...	0 10

			Price—	s.	d.
<b>Clothilde</b> —Pæ. ; pure yellow ; 2'	...	...	...	1	0
<b>COLTNESS GEM (Purdee)</b> —Mignon ; a striking variety, scarlet flower, fine effective bedder—65/- 100, 9/- doz. ...	...	...	0	10	
<b>Constance (BURRELL)</b> —Cac. E ; rich rosy pink ; 4'	...	...	0	10	
<b>Cookie Carlee (CARLEE)</b> —G. c. ; light yellow ; good stems ...	2	6			
<b>Cora (TURNER)</b> —Charm ; bright rose pink, yellow base ; H.C., Wisley ; 4'	...	...	2	0	
<b>Corona (WEST)</b> —Col. ; crimson ; crimson and white collar, very free and good ; one of the best ; 3'	...	...	0	10	
<b>Couronne d'Or</b> —Dec. ; a fine bronze, large flower, good habit ; 4' 6"	...	...	1	0	
<b>Covenanter</b> —Cac. ; a good formed scarlet ; 4' 6"	...	...	1	6	
<b>Crimson Glow (BURRELL)</b> —Charm ; rich deep crimson ; good habit ; A.M., Wisley ; 3'	...	...	0	10	
<b>Cupido</b> —Min. Dec. ; lovely soft mauve ; free and good ; 4'	...	...	1	0	
<b>Cygnet</b> —Fancy Cac. B ; yellow striped and spotted scarlet ; 3'	1	0			
<b>Daisy (WEST)</b> —Pom. ; amber and salmon ; 3'	...	...	0	10	
<b>Daily Mirror</b> —Dec. ; lilac self ; 5' 6"	...	...	2	0	
<b>Darkest of All (WEST)</b> —Pom. ; fine dark ; 3' 6"	...	...	0	10	
<b>David (WEST)</b> —Dec. B ; mauve, erect ; 5'	...	...	1	0	
<b>Dawn (WEST)</b> —yellow bronze, scarlet base ...	...	...	1	6	
<b>Dazzle (WEST)</b> —Charm ; dazzling scarlet ; 2' 6"	...	...	0	10	
<b>Deli</b> —Dec. ; copper yellow, large...	...	...	1	6	
<b>Dennys (BURRELL)</b> —Charm B ; vivid orange scarlet self, free ; A.M., Wisley ; 3½'	...	...	0	10	
<b>Dictertraum</b> —Dec. ; pinkish rose, large...	...	...	1	6	
<b>Diophen (BURRELL)</b> —Charm ; orange crimson ; A.M. Wisley ; 3'	...	...	1	0	
<b>Donovan</b> —Pom. B ; white lavender tips ; 2' 6"	...	...	0	10	
<b>Doreen Woolman (WEST)</b> —Cac. E ; rosy pink, white ground, fine variety ; 4'	...	...	1	0	
<b>Doris Tisdale</b> —Cac. G and E ; yellow at base of florets, suffusing to chestnut bronze ; 3½'	...	...	1	0	
<b>Dorking Star (CHEAL)</b> —salmon pink ; H.C., Wisley ; 3½'	...	...	0	10	
<b>Douglas</b> —Pom. ; fine dark ; 3½'	...	...	0	10	
<b>Dr. Hellmuth Spath</b> —Dec. ; soft mauve, very fine variety, small flowers, on very long wiry stems ; most useful for cutting ; 4' 6"	...	...	1	6	
<b>Dr. Szekerak</b> —Dec. ; deep scarlet ...	...	...	1	6	
<b>Duchess de Brabant</b> —Cac. ; rosy carmine, shaded ruby red ...	2	0			
<b>Eastern Star (CHEAL)</b> —Rich rosy purple ; 3½'	...	...	0	10	
<b>Ebor (BURRELL)</b> —Dec. ; salmon red on yellow base ; good night colour ; for decorative work ; 3'	...	...	0	10	
<b>Edgar Jackson</b> —Cac. B ; salmon, fine bedder, one of the best, 3' 6"	...	...	0	10	
<b>Edith Carter</b> —Cac. B ; yellow suffused carmine ; good habit ; 4'	0	10			
<b>Edith Page</b> —Cac. ; primrose orange rose ; 3'	...	...	1	0	
<b>Effie (BURRELL)</b> —Creamy white, edges crimson ; white tips ; 3½'	...	...	2	0	
<b>Ehrenpreis</b> —Dec. ; deep rose and amethyst ...	...	...	1	6	

		Price—s. d.
<b>Elfin</b> (STREDWICK)—Cac. B ; white ; 4' ...	...	0 10
<b>Elite</b> (STREDWICK)—Cac. ; creamy white ; faintly tinted pink ; 4' 6" ...	...	1 0
<b>Elite Glory</b> —Dec. ; brilliant red with shades of lilac ...	...	5 0
<b>El Granada</b> —Dec. ; vivid orange ; distinct ...	...	5 0
<b>Elizabeth Arden</b> (UNWIN)—bedder ; dwarf, rose pink ; free and good ; 20" ...	...	1 6
<b>Elizabeth Clark Bull</b> —Dec. ; white ...	...	2 6
<b>Ella</b> (BURRELL)—Charm ; Rhodamine Pink, small yellow base zone ; 3' ...	...	2 0
<b>Ellinor Van-de-Veer</b> —Dec. ; satin rose ; 5' ...	...	2 6
<b>Elsie Prior</b> —Cac. ; yellow at base, in young flowers, picotee edged, with age deepening to bright pink with salmon tints ; 4' ...	...	1 0
<b>Emblem</b> (BURRELL)—Dec. B ; rosy pink overlaying yellow ; faintly tipped yellow ; fine erect habit ; A.M., Wisley ; 4' ...	...	1 0
<b>Emilie</b> (WEST)—Charm ; pinkish fawn ; suffused pink ; 2' 6" ...	...	0 10
<b>Emma Groot</b> —Dec. B ; deep lilac ; distinct ; erect stiff stems ; A.M., Wisley ; 4' ...	...	1 0
<b>*Erika</b> (TRESEDER)—Col. ; rich dark maroon—striking ; selected for trial ; 5' ...	...	3 6
<b>Ernest De Muyter</b> —Dec. ; cyclamen pink ...	...	1 0
<b>Essex</b> (WEST)—Cac. E and B ; clear yellow, good habit ; nice formed flower ; 4' ...	...	1 0
<b>Etta Booker</b> (TRESEDER)—Charm B ; salmon to pink shades ; striking variety ; fine dwarf bedder ; 3' ...	...	1 6
<b>Extase</b> (KROON)—Dec. ; shades of buff, central petals lilac pink ; fine decorative variety ; 3' ...	...	1 0
<b>Fairy</b> (WEST)—Charm B ; fawn suffused pink ; 3' ...	...	0 10
<b>Faith Garabaldi</b> —Dec. ; rich pink ex fine ; 3½" ...	...	3 6
<b>Faun</b> —Dec. ; lilac and amber ...	...	2 6
<b>Favourite</b> (WEST)—Min. Dec. B ; rose pink ; good bedder ; 3½' ...	...	0 10
<b>Feodora</b> (BURRELL)—Min. Dec. ; cerise salmon in lemon ; 3' ...	...	0 10
<b>*F. H. Turnbull</b> (TRESEDER)—Paeony ; buff, distinct form, erect ; 3' ...	...	1 6
<b>Fichte</b> —Lilac rose ; yellow centre ...	...	2 6
<b>Fireflare</b> (WEST)—Dec. B ; vermillion scarlet ; 4' 6" ...	...	1 0
<b>Fierte Anversoise</b> (HALVELLA)—Cac. ; soft rose, white centre ...	...	1 0
<b>Flamboyant</b> (CAYEUX CLERC)—Dec. ; reddish cardinal scarlet...	...	3 6
<b>Flame</b> (BURRELL)—Charm ; pure orange flame self ; A.M., Wisley ; 3' ...	...	1 0
<b>Florrie</b> (UNWIN)—Charm ; soft lavender lilac, chestnut blotch at base of Petal ; H.C., Wisley ...	...	1 0
<b>Flora Treseder</b> (STREDWICK)—Cac. ; clear yellow ; extra fine ; 4' ...	...	1 0
<b>Francis White</b> (STREDWICK)—Cac. ; pure white ; 4' ...	...	0 10
<b>Frau Ida Mansfield</b> —Dec. ; clear yellow ...	...	2 6
<b>Freida</b> (BURRELL)—Min. Dec. ; dark maroon, shaded splashed crimson ; A.M., Wisley ; 3' ...	...	0 10

		Price—s. d.
<b>Fusee</b> (BURRELL)—Charm ; tangerine on buff, shaded salmon, base flamed crimson ; 2½' ... ... ... ... 0 10		
<b>F. W. Fellowes</b> (STREDWICK)—Cac. b ; orange scarlet ; 5' ... 1 6		
<b>Ganymede</b> (WEST)—Pom. ; amber and fawn, shade lilac ; 3' 6" 0 10		
<b>Gatton Star</b> (CHEAL)—rich salmon, suffused coppery rose ; A.M., Wisley ; 3½' ... ... ... ... 0 10		
<b>Gladys Unwin</b> (BURRELL)—Charm b ; soft pink base of florets lemon ; 3' 6" ... ... ... ... 0 10		
<b>Gladys Sherwood</b> (BROMALL)—Dec. ; creamy white, large flower ; 2' 6" ... ... ... ... 1 6		
<b>Glamour</b> (BURRELL)—Charm ; pure orange ; 3' 6" ... 1 0		
<b>Gloire Van Lisse</b> —orange and salmon ... ... ... ...		
<b>Glory of Nyjkerk</b> —Paeony ; pure amaranth ; 3' 6" ... 1 0		
<b>Goldfinch</b> —Cac. ; buff yellow, tipped white, pink shading ; 3' ... 1 0		
<b>Goldrose</b> —Dec. ; shades of salmon ; rose pink and gold ... 2 0		
<b>Golden Gleam</b> (UNWIN)—Mig. ; rich golden orange, semi-double ; 20" ... ... ... ... 1 0		
<b>Golden Rain</b> (JARMAN)—Cac. ; cleai yellow, primrose tips ... 1 0		
<b>Golden King</b> —Dec. ; rich golden bronze, free ... ... 1 0		
<b>Golden Sonne</b> (SCHONNE)—Dec. ; amber gold, fine variety ; 3' ... 1 6		
<b>Golden King</b> —Dec. ; rich golden bronze ; 4' ... ... 1 0		
<b>Gordon</b> (BURRELL)—Star ; bright orange scarlet ; 3' ... 0 10		
<b>Grace Curling</b> (STREDWICK)—Dec. ; deep rose pink at tips, disc of white round centre, large flower, very fine... ... 5 0		
<b>Grandeur</b> —Col. ; scarlet ; free and good ; 3' 6" ... 1 6		
<b>Grete Burger</b> —Dec. ; an improved salmonea, fine pink... ... 1 6		
<b>Gwynne</b> (BURRELL)—Charm ; scarlet crimson, suffusing to black centre ; A.M., Wisley ; 3' 6" ... ... 1 0		
<b>Halvella</b> —Dec. ; salmon rose ; shaded yellow ... ... 2 0		
<b>Hannah</b> (BURRELL)—Charm ; base and centre of petal buff, shading to a rich bronze ; upright habit and distinct ; 4' 2 6		
<b>Hanny Van Waveren</b> —Dec. ; rosy violet ; 3' ... ... 1 0		
<b>Hans Berger</b> —ochre yellow, striped red ... ... 3 6		
<b>Harriett</b> (BURRELL)—Charm ; delicate salmon pink, suffused chrome ; H.C., Wisley ; 3' 6" ... ... 0 10		
<b>Heilige Elizabeth</b> (ENGELHARDT)—pale yellow... ... 2 6		
<b>Helen</b> (WEST)—Charm ; pink yellow base, good habit, early to flower ; 3' 6" ... ... ... ... 0 10		
<b>Henry B. May</b> (STREDWICK)—Dec. ; yellow centre, tipped white, showy variety and good ; 2' 6" ... ... 1 0		
<b>Hera</b> —Dec. ; light lilac pink ; grand stems, large flower ; 4'... 2 6		
<b>Herbstruben</b> (ENGELHARDT)—purplish ruby ; reverse of petal violet ... ... ... ... 1 0		
<b>H. J. Jones</b> —Mignon ; a good bright yellow ; 65/- per 100 ; 9/- per doz. ... ... ... ... 0 10		
<b>Honesty</b> (WEST)—Cac. ; white changing to pale pink, good bedder ; rigid flower stems ; 3' 6" ... ... 0 10		
<b>Hope</b> (WEST)—Paeony ; mauve, fine habit and free, one of the best of the Paeonies ; 4' ... ... ... ... 0 10		

		Price—s. d.
<b>Horley Star</b> (CHEAL)—Cream yellow ground, edged carmine ;		
3' 6" ... ... ... ... ... ... ...	0 10	
<b>H. Shoesmith</b> —Dec. ; golden bronze and amber ; 3' ... ...	1 0	
<b>Hyde Park Beauty</b> —Dec. ; stems very long ; bright rose ; free; nice bedder ; 5' ... ... ... ...	1 6	
<b>Hyde Star</b> (CHEAL)—Rose carmine, flushed with crimson; 3' ...	1 0	
<b>Ideal</b> (WEST)—Pom. ; pure yellow ; 3' ... ... ...	0 10	
<b>Ifield Star</b> (CHEAL)—Pale pink ; 3' ... ... ...	0 10	
<b>Inspector Monkeyemer</b> —Dec. ; orange ... ... ...	2 6	
<b>Insulinde</b> (KRIEST)—Dec. ; golden orange, suffused salmon ; 4'	0 10	
<b>Irma</b> (BURRELL)—Charm ; soft salmon rose, flamed orange ; chestnut at base, very free flowers, fine for cutting ; A.M., Wisley ; 3' ... ... ...	1 0	
<b>Jane</b> (BURRELL)—Charm ; reddish cinnamon, crimson flame base ; 3'	5 0	
<b>Janet</b> (CHEAL)—Mig. ; orange ; 1' 6" ; 9/- per doz. ...	0 10	
<b>Jersey Beacon</b> —Dec. ; orange scarlet ... ...	2 6	
<b>Jersey Beauty</b> —Dec. ; a lovely pink, large flowers, free and good, one of the very best ; 5' ... ... ...	1 0	
<b>J. Emberson</b> (STREDWICK)—Cac. ; yellow at base shading to deep orange ; a very fine variety ; one of the best ; 4' 6" ...	1 6	
<b>Jhr Van Tets</b> (KRIEST)—Dec. ; pure white ; 2' 6" ...	1 0	
<b>J. L. Crowther</b> (STREDWICK)—Dec. ; warm buff apricot ; good stems ; A.M., Wisley ; 3' ... ... ...	1 6	
<b>Joan</b> (CHEAL)—Star ; white, pale primrose base ; 2' 6" ...	0 10	
<b>Joan Archer</b> —Col. ... ... ...	2 6	
<b>John Riding</b> (STREDWICK)—Cac. ; rich deep crimson ; distinct, 3½' ... ... ...	0 10	
<b>Joyce Goddard</b> (JARMAN)—Dec. ; yellow and orange ; 4' ...	1 0	
<b>Joyce Healy</b> (DOBBIE & Co.)—Charm ; old gold suffused crimson, passing to violet rose, fine for cutting ; 4' ...	1 0	
<b>Julian</b> (BURRELL)—Cac. ; flesh pink to white ; 3' 6" ...	0 10	
<b>King Cup</b> (WEST)—Col. ; golden yellow self, free and good ; a fine bedder ; 2½' ... ... ...	0 10	
<b>King Harold</b> (KRELAGE)—Dec. ; velvety black maroon ; 4' ...	0 10	
<b>Kitty</b> (BURRELL)—Charm ; soft rosy pink, suffused crimson, chocolate maroon base ; 3' ... ... ...	0 10	
<b>Kitty Barrett</b> (WEST)—Pom. ; golden yellow purple edge and tips ; 3' ... ... ...	0 10	
<b>Konigin</b> (ENGELHARDT)—Dec. ; rose and chamois ; light tips...	2 6	
<b>Kuper Konigin</b> (ENGELHARDT)—Dec. ; bronze copper ; bluish streak ...	1 0	
<b>Lady Aileen</b> (WOOLMAN)—Mig. ; self pink ; A.M., R.H.S. ; 9/- per dozen ... ... ...	0 10	
<b>Lady Derby</b> (KROON)—Dec. ; clear lilac rose ...	1 0	
<b>Lady le Bas</b> (CHEAL)—Col. ; crimson maroon, white col. ; A.M., R.H.S. ; 4' ... ... ...	0 10	
<b>Lady Mary Hope</b> —Min. Dec. ; amber and orange, tipped white ; 2' 6" ... ... ...	1 0	

		Price—s. d.
* <b>Lady Thomas</b> (TRESEDER)—Col. ; white heavily edged, chocolate maroon; $3\frac{1}{2}'$	...	0 10
* <b>Lady Webb</b> (TRESEDER)—Charm ; bronze orange, free and good ; one of the earliest to flower ; grand bedder ; $2\frac{1}{2}'$	...	1 0
<b>Lady Phyllis Sandeman</b> —Dec. ; reddish orange, salmon centre ; 3'	...	3 6
<b>La France</b> —Dec. ; cherry pink ; distinct form, free and early ; H.C. Wisley ; 2' 6"	...	1 0
<b>La Lorraine</b> —Dec. ; old gold ; 5'	...	1 0
<b>Leader</b> (BURRELL)—Mignon ; very dwarf ; orange scarlet ; flower of perfect form on rigid stems ; 18"	...	2 6
<b>Lemur</b> (WEST)—Charm ; crimson scarlet, black centre, bronze foliage, grand bedder ; 2'	...	0 10
* <b>Lewis Louger</b> (TRESEDER)—Dec. B ; sulphur yellow ; erect, free and good ; 5'	...	2 0
* <b>Lilian</b> (TRESEDER)—Col. ; buff orange, free and good ; 3'	...	0 10
<b>Lilian C. Page</b> (WEST)—Charm ; deep apricot, distinct ; 3' 6"	...	1 0
<b>Lillah</b> (BURRELL)—Charm ; deep rose pink, edged crimson, tipped white, yellow rays centre of petal ; 3'	...	0 10
<b>Lilly</b> (BURRELL)—Charm ; pure white ; free ; 3'	...	1 0
<b>Little Beeswing</b> (KEYNES)—Pom. ; golden yellow, edged cherry red ; 3'	...	0 10
* <b>Little Jenny</b> (TRESEDER)—Single ; carmine sienna ring in centre, pale gold ground, edged soft rosy mauve ; A.M. R.H.S. ; 2'	...	0 10
* <b>Llanover</b> (TRESEDER)—Paeony ; yellow, tipped white ; 2' 6"	...	2 6
<b>Locarno</b> (CARLEE)—Dec. ; intense glowing amber and apricot shades ; 2' 6"	...	1 6
<b>Lolah</b> (BURRELL)—Col. ; brilliant scarlet, faintly tipped scarlet, free flowering, dwarf ; 2'	...	0 10
<b>Lovely</b> (WEST)—Charm ; bright rose pink ; 3'	...	0 10
<b>Lucina</b> (BURRELL)—Charm ; apricot buff, base suffused tangerine ; A.M., Wisley ; $2\frac{1}{2}'$	...	1 0
<b>Lucius</b> (BURRELL)—Charm ; coppery orange, distinct single flower ; 4'	...	0 10
<b>Mabel Lawrence</b> —Dec. ; a huge flower, deep crimson, good habit ; fine stems ; good bedder ; 3'	...	1 6
<b>Mabel Mary</b> (CHEAL)—Col. ; rich dark maroon ; stiff erect stems ; 4'	...	1 0
<b>Mac</b> (BURRELL)—Charm ; yellow, suffused salmon, deepening to salmon rose, free and good ; 3'	...	0 10
<b>Mac Donald</b> (TOPSVORT)—Dec. ; lovely orange red, distinct ; 3'	...	1 0
<b>Madame Emile Draps</b> —Dec. ; sunburn colour, veined cerise red, reverse of petal purple, veined with red lacquer	...	2 0
* <b>Maggie</b> (TRESEDER)—Charm ; buff bronzed yellow, fine for pots	...	1 0
<b>Mamie</b> (UNWIN)—Charm ; golden yellow ground, suffused salmon apricot, base of petal, chestnut scarlet ; 2'	...	1 0
<b>Mammoth</b> (STREDWICK)—Cac. ; purplish crimson, large flower 5'	...	1 0
<b>Marc Aureau</b> —Cac. ; citron yellow	...	1 6

		Price—s. d.
<b>Marchenschon</b> (ENGELHARDT)—Dec. ; chamois and pinkish yellow ; carmine tipped	... ... ... ... ...	2 0
<b>Maria Houtman</b> (TOPSVORT)—Dec. ; rich bronzy yellow on very long stems ; 4'	... ... ... ... ...	1 0
<b>Mary</b> (TRESEDER)—Pom. Cac. ; white and scarlet, not fixed ; 3' 6"	... ... ... ... ...	1 0
<b>Mary Murray</b> (STREDWICK)—Cac. ; orange red, free flowering on rigid stems ; 4' 6"	... ... ... ... ...	1 0
<b>*Mary Poynter</b> (TRESEDER)—Charm ; rose carmine, a beautiful variety of pleasing form and colour ; fine for cutting or bedding ; A.M., Wisley ; 3' 6"	... ... ... ...	1 0
<b>Mary Purrier</b> (WEST)—Cac. ; crimson scarlet of good habit ; 4'	... ... ... ...	0 10
<b>*May</b> (TRESEDER)—Min. Dec. ; a mixture of salmon, mauve and pink shades, fine for pots or tubs, small round flowers on rigid stems ; A.M., Wisley ; 3' 6"	... ... ... ...	1 0
<b>Meisterstuck</b> (ENGELHARDT)—Dec. ; lilac	... ... ...	1 0
<b>Mevrouw E. Ludwig</b> (LUDWIG)—Dec. ; fine, large, crimson scarlet ; A.M., R.H.S. ; 2' 6"	... ... ...	1 6
<b>Midas</b> (WEST)—Paeony ; a fine bright yellow of good habit ; 4'	... ... ...	0 10
<b>Millionaire</b> —Dec. ; lavender with lighter centre ; 3'	... ...	1 0
<b>Mincio</b> (CHEAL)—Mignon ; scarlet ; 18"; 9/- per dozen	... ...	0 10
<b>Minister Baels</b> —Dec. ; salmon rose pink	... ...	3 6
<b>*Miss E. Beynon</b> (TRESEDER)—Dec. ; a lovely rosy carmine claret erect habit ; very distinct ; 4'	... ... ...	1 6
<b>*Miss Irwen</b> (TRESEDER)—Min. Dec. ; lovely mauve pink and cactus like form, free and good ; 3' 6"	... ... ...	1 0
<b>Miss Judd</b> (STREDWICK)—Cac. B ; pale lemon yellow ; flowers small but good ; excellent bedder ; 3'	... ... ...	0 10
<b>Miss M. H. Hay</b> (WEST)—Charm ; flame colour ; eye bronze shade, distinct and good ; 4'	... ... ...	1 0
<b>M.M.</b> (WEST)—Col. ; bright rose, 3'	... ... ...	0 10
<b>Molly</b> (BURRELL)—Charm ; old rose, suffused yellow ; A.M., Wisley ; 3'	... ... ...	0 10
<b>Mount Everest</b> —Dec. ; pure white ; 3' 6"	... ... ...	1 0
<b>Mr. Alfons Braeckman</b> —Cac. ; orange ; 3'	... ... ...	3 6
<b>Mr. Crowley</b> —Dec. ; salmon and old gold	... ... ...	1 6
<b>Mr. Emile Marieq</b> —Cac. ; coral red	... ... ...	2 6
<b>Mr. F. Vander Vinnen</b> —Dec. ; scarlet flame ; 3'	... ... ...	1 0
<b>Mr. H. C. Dresselhuys</b> —Dec. B ; pink ; erect habit ; lasts well when cut ; 4'	... ... ... ...	1 0
<b>Mrs. A. R. Mountain</b> —Dec. ; lovely shade of pink, flushed silver ; 4'	... ... ... ...	1 0
<b>Mrs. A. Harvey</b> (STREDWICK)—Cac. B ; light salmon pink ; 4'	... ... ...	1 6
<b>Mrs. Carl Salbach</b> —Dec. ; rosy mauve ; 4'	... ... ...	1 0
<b>Mrs. C. H. Gillatt</b> (STREDWICK)—Cac. E ; yellow to rose pink, ex fine petal ; 3' 6"	... ... ... ...	1 0
<b>Mrs. Courtenay Page</b> (BURRELL)—Dec. B ; creamy rose shade to salmon ; 3' 6"	... ... ... ...	0 10
<b>Mrs. D. Fleming</b> (STREDWICK)—Cac. ; white, good bedder ; 4'	... ...	1 0

		Price—s. d.
<b>Mrs. Ethel Smith</b> —Dec. Cac. ; creamy white, large flowers	...	1 6
<b>*Mrs. Gwyn Nicholls</b> (TRESEDER)—Paeony ; bronzy orange, distinct ; grand bedder ; 3' 6"	...	0 10
<b>Mrs. I. de Veer Warnar</b> —Dec. ; mauve pink ; large fine flower; 3' 6"	...	1 0
<b>*Mrs. Kenneth Webb</b> (TRESEDER)—Charm ; soft buff and salmon shades, very dark foliage ; glorious night colour ; fine for cutting ; 4'	...	2 0
<b>*Mrs. Kathleen Carwithen</b> (TRESEDER)—Charm ; crimson scarlet flowers ; fine upright habit ; dark foliage ; grand bedder ; 3' 6"	...	1 6
<b>Mrs. Krelage</b> (KRELAGE)—Dec. ; (Cactus-like flower) ; white, erect ; habit, free and good ; 3' 6"	...	1 0
<b>*Mrs. M. Perry</b> (TRESEDER)—Col. ; orange red, distinct ; H.C., Wisley ; 3½'	...	0 10
<b>Mrs. Margaret Stredwick</b> (STREDWICK)—Cac. ; silvery shell pink incurved ; 4'	...	1 0
<b>Mrs. Skeffington</b> (COBB)—Charm ; orange scarlet, tinged with mauve ; 3'	...	1 0
<b>Mrs. T. Hay</b> (WEST)—Paeony ; buttery yellow : large flower ; 3' 6"	...	0 10
<b>Mrs. Walter Jackson</b> (STREDWICK)—Cac. ; rich deep pink ; 4' 6"	...	1 0
<b>Mrs. W. J. Cramp</b> (WEST)—Cac. ex reddish salmon ; 3' 6"	...	1 0
<b>Muriel</b> (BURRELL)—Charm ; salmon pink, suffused yellow ; H.C., Wisley ; 3' 6"	...	1 0
<b>My Lady</b> (KROON)—Dec. b ; dove colour ; shaded salmon ; 3' 6"	...	1 0
<b>Nagels Meistertuck</b> —Dec. ; golden yellow, centre and reverse of petals bronze...	...	15 0
<b>Nagels Ideal</b> —Dec. ; cobalt and purplish blue ; lovely colour...	...	7 6
<b>Nagels Roem</b> —Dec. ; shades of salmon, yellow and chamois ; 3' 6"	...	1 6
<b>Nagels White</b> —Dec. ; pure white	...	2 0
<b>Nancy</b> (BURRELL)—Dec. b ; flesh pink, lovely bedder ; free and good ; 4'	...	1 0
<b>Nanny</b> (BURRELL)—Charm ; orange buff base, lightly suffused chestnut ; 3'	...	1 6
<b>Neatness</b> (WEST)—Pom. b ; pale salmon, cream centre ; 3'	...	0 10
<b>Nellie Riding</b> (WEST)—Cac. ; deep crimson, tipped white ; 4'	...	0 10
<b>Neptune</b> —Cac. ; white ; good stems	...	2 6
<b>Nerissa</b> (TURNER)—Pom. b ; soft rose, fine variety ; 3'	...	1 0
<b>Nesthakchen</b> —Dec. ; chamois faintly tinted amethyst...	...	2 6
<b>Neta</b> (BURRELL)—Dwarf bedding type, deep sulphur yellow ; paling towards tips of petals ; single flowers, free and erect	...	1 6
<b>Norah Bell</b> (BURRELL)—Charm ; scarlet flame, yellow base ; glorious night colour ; 2' 6"	...	0 10
<b>Nobility</b> (STREDWICK)—Cac. ; purplish crimson ; long white stiff stems : 5'	...	1 0

		Price—s. d.
<b>Noble</b>	Dec. ; orange scarlet, tipped white ... ...	1 0
<b>Olivia (WEST)</b>	Charm ; mauve pink ; 2' 6" ... ...	0 10
<b>Olwen (BURRELL)</b>	Charm ; orange fawn base and chestnut ; H.C., Wisley ; 3' ... ...	1 0
<b>Onan (BURRELL)</b>	—small dec. ; amber with orange centre ; 3' ...	5 0
<b>Orange Vogel</b>	Dwarf bedder ; orange ... ...	1 0
<b>Our Annie (BURRELL)</b>	Charm ; shrimp pink, free and good ; 3' ...	0 10
<b>Padre (BURRELL)</b>	Col. ; maroon, white collar, good ; 2' ...	0 10
<b>Paisley Gem (PUREE)</b>	Mig. ; light scarlet, semi double flowers, good ; 20" ; 65/- per 100 ; 9/- per dozen ...	0 10
<b>Patriot (WEST)</b>	Cac. ; crimson scarlet, erect and good ; 5' ...	0 10
<b>Peach (BURRELL)</b>	Charm ; delicate rose, suffused to lemon base ; A.M., Wisley ; 3' 6" ...	1 0
<b>Peach Blossom</b>	—small rose pink flowers ; 3' 6" ...	1 0
<b>Pembroke (CHEAL)</b>	Mig. ; yellow ; 9/- per dozen ...	0 10
<b>Pennant (STREDWICK)</b>	Cac. B ; deep coral, incurved ; 4' 6" ...	1 0
<b>*Peronne (TRESEDER)</b>	Col. B ; orange scarlet ; free and good ; 3' 6" ...	0 10
<b>Persis (BURRELL)</b>	Min. Dec. ; coral rose, suffused orange ; A.M., Wisley ; 3' ...	1 0
<b>Petworth Star (CHEAL)</b>	—deep copper red to bright rose ; 5' ...	0 10
<b>Phoebe (KEYNES)</b>	Pom. B ; orange red ; 3' ...	0 10
<b>Phyllis (TRESEDER)</b>	Col. ; claret maroon, shell petal, neat collar ; 3' ...	0 10
<b>Picture (BURRELL)</b>	Min. Pæ. ; orange flame on gold ground ; 2' ...	0 10
<b>Pierrot (STREDWICK)</b>	Cac. ; deep amber, tipped white ; very showy ; 3' 6" ...	1 0
<b>Pink Pearl (WEST)</b>	Min. Dec. ; rose pink ; small flowers ; very free flowering ; fine bedder ; 3' ...	0 10
<b>Pink Perfection (CHEAL)</b>	Charm ; rich rose pink ; lovely bedder ; 4' ...	2 0
<b>Planet (STREDWICK)</b>	Cac. Fancy B ; white to pink, striped, spotted scarlet ; 3' ...	0 10
<b>Pleasure</b>	Single ; rose pink ; deep crimson disc ; 3' ...	1 0
<b>Polar Star</b>	Dec. ; pure white ; 3½' ...	0 10
<b>Porthos (WONTERS)</b>	Dec. ; amethyst ; 3' ...	1 0
<b>*Portia (TRESEDER)</b>	Charm ; crimson scarlet ; dark foliage, free and good ; a grand bedder ; one of the earliest to flower ; 2' 6" ...	1 0
<b>*Powerseourt Yellow (TRESEDER)</b>	Mignon ; pale yellow, dwarf and bushy ; H.C. Wisley ; 9/- per dozen ...	0 10
<b>President Wilson (WEST)</b>	Dec. ; vermillion scarlet, free and good ; 4' 6" ...	1 0
<b>President Chatenay</b>	Dec. ; cadmium rose and orange, salmon and gold ...	2 0
<b>Prestige</b>	Dec. B ; deep orange buff ; a refined flower ; grand bedder ; 2' 6" ...	2 6
<b>Prest Albert Kreglinger</b>	Dec. ; lilac and satin rose shade ...	15 0

		Price—s. d.
<b>Prest, Chas de Boschure</b> —Dec.; salmon rose; reverse of petals mauve and violet	...	1 6
<b>Pride of San Francisco</b> —Dec.; orange salmon and amethyst	...	2 0
<b>Primrose Star (CHEAL)</b> —clear primrose; 3'	...	0 10
<b>Prince of Wales</b> —Dec.; soft salmon and terra cotta	...	1 0
<b>Princess Elizabeth (WEST)</b> —Dwarf Cac.; new; height 21'; crimson scarlet	...	1 0
<b>Princess Pat</b> —Dec.; rose and salmon; 4' 6"	...	1 0
<b>Princess Marie Jose (WEST)</b> —Dwarf bedder; bright pink, free flowering	...	1 0
<b>Protest (WOOLVEN)</b> —Dec.; self salmon, cerise; H.C., Wisley; 3'	...	1 0
<b>Purple King (BRUIDEGOM)</b> —Dec.; deep purple; good; 3'	...	1 6
<b>Purple Star (CHEAL)</b> —Rich royal purple; 3'	...	1 0
<b>Queen of Whites</b> —Pom.; white; 3' 6"	...	0 10
<b>Radium (WEST)</b> —Charm; brilliant crimson scarlet; golden yellow base; 4'	...	0 10
<b>Raider (BURRELL)</b> —Min. Dec. B; cinnamon, suffusing to chrome base; A.M., Wisley; 3'	...	1 0
<b>Ramona</b> —Col. ...	...	1 0
<b>Rapallo (SEVERN)</b> —Dec.; dark velvety red and gold; 2'	...	1 0
<b>Red Emperor (CARLEE)</b> —Dec.; intense scarlet red	...	1 6
<b>Regularity</b> —Col.; purplish crimson, white collar; 3'	...	0 10
<b>Reigate Star (CHEAL)</b> —Rich apricot, suffused pink; 4'	...	0 10
<b>Reinisch Madel G. C.</b> —Carmine red, tipped white	...	1 6
<b>Rene Cayeux (CAYEUX)</b> —Dec.; Cactus formed flower; crimson scarlet; 2½'	...	0 10
<b>Revd. John Robinson</b> —Dec. B; deep lilac, good; 4' 6"	...	1 0
<b>Revd. H. C. Weaver (STREDWICK)</b> —Cac. clear rose tips yellow; 5'	...	1 0
<b>Reve d' Amour</b> —Dec. B; salmon pink; 2'	...	1 0
<b>Richard Troughton (WEST)</b> —Cac.; yellow base to salmon; 3' 6"	...	1 0
<b>*Richard Fowler (TRESEDER)</b> —Cac. E; cream ground to soft rose pink; 4'	...	0 10
<b>Riesen Meisterstück</b> —Dec.; soft lilac with a lighter centre	...	2 6
<b>Robert Treat</b> —Dec.; rosy crimson	...	1 6
<b>Roem Van Aalsmeer</b> —Dec.; white; 4'	...	1 0
<b>Roi des Jaunes</b> —Dec.; clear yellow	...	1 0
<b>Rona (DOBBIE)</b> —Col.; white with bands of crimson, a striking variety of good habit; 3'	...	1 0
<b>Rookwood</b> —Dec.; pink lilac reverse; dwarf, 2½'	...	1 0
<b>Rosa Taylor (STREDWICK)</b> —blackish maroon, erect stems; 4'	...	2 0
<b>Rosa Wellfrieden</b> —Dec.; rose; good for cutting	...	1 6
<b>Rose Queen (WEST)</b> —Min. Dec.; rose free; 4'	...	1 0
<b>Rowley Star (CHEAL)</b> —crimson; free	...	0 10
<b>Ruth Mc Gredy (BURRELL)</b> —Charm; bright rose pink, chestnut base, centre of petal flamed crimson; erect and free; H.C., Wisley; 3' 6"	...	2 0
<b>Saracen (WEST)</b> —Paeony; scarlet, fine bedder; 2½'	...	0 10

		Price—s. d.
<b>Satisfaction</b> (STREDWICK)—Cactus : yellow, faintly tinted veined lilac	...	1 0
<b>Scarlet Queen</b> (DOBBIE)—Col. ; vivid scarlet ; col. deep yellow ; 4'	...	0 10
<b>Secretaire Charlier</b> —Cac. ; lemon yellow, centre shaded carmine	...	1 6
<b>Semeur Nagels</b> —Dec. ; Indian yellow and copperish red	...	15 0
<b>*S. H. Byass</b> (TRESEDER)—Dec. ; sulphur yellow ; 4'	...	1 0
<b>Sheila Ward</b> (STREDWICK)—Dec. ; clear yellow, tipped white ; 4' 6"	...	1 6
<b>Shudows Lavender</b> —Dec. ; lavender white ground	...	5 0
<b>Signoor</b> —Cac. ; carmine red	...	2 0
<b>Silverhill Park</b> (STREDWICK)—Cac. E ; creamy white ; 4'	...	0 10
<b>Siskiyou</b> —Dec. ; rosy lilac, large flowers...	...	2 0
<b>Snowbunting</b> (WEST)—Dec. ; white, 4'	...	0 10
<b>Snowdrift</b> (TURNER)—Min. Cac. ; pure white ; A.M., R.H.S....	...	1 0
<b>Snowdrop</b> (CHEAL)—Single ; white ; 3' 6"	...	0 10
<b>Sorceror</b> (BURRELL)—Pæony ; rosy carmine ; 2½'	...	0 10
<b>Stiletto</b> (STREDWICK)—Cac. E ; pale yellow, long starlike petals ; 4'	...	0 10
<b>Strahlenmeer</b> (ENGLEHARDT)—Dec. ; Cactus like flowers ; creamy white, yellow base ; 2' 6"	...	1 6
<b>Sunny Daybreak</b> (KEYNES)—Pom. B ; apricot edged red ; 3'	...	0 10
<b>Sunset</b> —Pæ. B ; yellow and bronze, erect and good ; 3'	...	0 10
<b>Surrey Star</b> (CHEAL)—tangerine orange, suffused copper and rose ; 4'	...	0 10
<b>*Suse</b> (TRESEDER)—Single ; crimson scarlet, striking bedding variety ; free ; A.M., Wisley ; 3' 6"	...	1 0
<b>Sybilla</b> (KROON)—Dec. ; rose pink, good stem and habit ; 4'	...	1 0
<b>Sydney Jones</b> (STREDWICK)—Cac. ; a dove pink, yellow base ; 4'	...	1 0
<b>Sylvia</b> (BURNELL)—Pæony ; rosy mauve ; 4'	...	1 0
<b>Symbol</b> (ENGELHARDT)—lilac rose pale centre	...	2 6
<b>Tangerine</b> (WEST)—Charm ; orange scarlet disc, erect habit, good ; 3' 6"	...	1 0
<b>*Tanglewood</b> (TRESEDER)—Charm ; a scarlet bedder ; distinct ; selected for trial at Wisley ; 3'	...	5 0
<b>The Gugnune</b> (STREDWICK)—Dec. ; deep yellow, large flowers...	...	3 6
<b>The General</b> (BURRELL)—Charm B ; rich madder crimson ; 3'	...	0 10
<b>The Imp</b> —Cac. E ; almost black, poor habit ; 2' 6"	...	0 10
<b>The Prince</b> (WEST)—Dec. ; scarlet crimson, grand bedder ; 3'	...	1 0
<b>Thomas Hay</b> (STREDWICK)—Dec. ; clear lilac ; 3'	...	2 6
<b>Thomas Want</b> (STREDWICK)—Cac. ; large and of fine form ; yellow to soft rosy pink ; very free ; 3'	...	2 0
<b>Thrush</b> (WEST)—Min. Pæ. ; pink on yellow base ; good habit ; and free ; 3'	...	0 10
<b>Topsy</b> (BURRELL)—Min. Dec. ; brilliant scarlet self ; A.M., Wisley ; 3' 6"	...	0 10
<b>Trentonian</b> —Dec. ; rich deep bronze ; a large American variety ; 4'	...	2 0
<b>Tresoir Anversois</b> —Dec. ; violet blue	...	1 6
<b>Trixie</b> (BURRELL)—Charm B ; orange flame on gold ground ; 2'	...	0 10

		Price—s. d.
<b>Turkoois</b> (HORNSVELD)—Cac. ; blue lilac shades, yellow base...	1	0
<b>Tuskar</b> (DOBBIE)—Col. ; rich rosy crimson tipped rose and white ; 4' ...	0	10
<b>Tweed</b> (DOBBIE)—Col. ; brilliant rose, cream disc ; 4' ...	0	10
<b>Uranus</b> —pale cinnamon and white ...	2	6
<b>Valencia</b> —Dec. ; cactus-like flowers, bronze salmon veined rose	1	6
<b>Vedas</b> (BURRELL)—Charm ; clear sulphur yellow ; 3' 6" ...	1	0
<b>Vestal</b> (WEST)—Col. ; a good pure white ; 4' ...	0	10
<b>Vesuvius</b> —Pæony ; brilliant scarlet, distinct ; A.M., Wisley ; 3' 6" ...	1	0
<b>Vida</b> (BURRELL)—Min. Dec. ; amber suffused salmon ; 4' ...	0	10
<b>Virginia</b> (STREDWICK)—Cac. ; rose pink with pale mauve ; incurved ; good habit ; 4' 6" ...	1	0
<b>Wanda</b> (BURRELL)—Charm ; yellow, each petal wire edged and flamed crimson ; pointed petals ; H.C., Wisley ; 3' ...	2	0
<b>Warneford</b> (WEST)—Dec. ; white ; useful for cutting ; 4' ...	0	10
<b>W. D. Cartwright</b> —Dec. ; bright buff yellow ; large and extra fine ; a grand variety ; A.M., R.H.S. ; 3' ...	2	6
<b>Weisser Kalif</b> —pure white ...	2	6
<b>White Gem</b> —Mig. ; good white ; 15" ; 9/- per dozen ...	0	10
<b>White King</b> —Dec. ; white, good habit ; 2' 6" ; H.C., R.H.S. ...	1	6
<b>White Queen</b> (KROON)—Dec. ; Cactus-like flowers ; creamy white ; 3' ...	1	0
<b>White Star</b> —pure white, fine bedder ; 3' ...	0	10
<b>Windermere</b> (WEST)—Dec. ; pure white ; 3' ...	0	10
<b>Wizard of Oz</b> —Dec. ; salmon shaded golden yellow ...	2	0
<b>Yellow Boy</b> (WEST)—Charm ; bright yellow, free ; 2' 6" ...	1	0
<b>Yellow Bird</b> —Cac. ; soft yellow ; good for exn. ...	2	0
<b>Zillah</b> (BURRELL)—Charm ; rosy red base ; heavily suffused orange, erect and good ; H.C., Wisley ; 3' ...	2	0

We strongly advise clients to have their plants sent in pots—carriage is a little extra—this is compensated by the fact that the plants are not disturbed in their root action and grow right away when planted.

Call and see our stock of Pot Plants at The Nurseries (Tram to Cathedral Road Junction or City Lodge).

Palms, Ferns, Aralias, Azaleas, Bays in tubs, Lilliums in season, Small Ferns, etc., etc.

## Decorative Chrysanthemums.

In  $3\frac{1}{2}$ " Pots, from 8d. each, 6/- per dozen.

- Albion**—fine November white, perfect blooms, pure white, 1/6.
- Balcombe Beauty**—yellow sport from "December Bronze," a valuable late yellow, 1/-.
- Baldocks Crimson\***—fine. Dec.
- Blanche du Poitou**—a chaste and beautiful white, reflexed. Nov.
- Bronze Mc Neice**—good rich bronze. Nov.
- Crimson Conquest**—scarlet crimson, a fine variety, mid-December to Christmas. 9d.
- December Gold**—rich yellow. Nov. Dec.
- Dr. Englehardt**—pink. Nov.
- Daffodil**—fine yellow, 1/6.
- Edith Cavell**—chestnut bronze, disbuds. Dec.
- Enfield White**—Dec. Jan.
- Framfield Orange**—rich orange bronze, one of the most prolific good disbudded or sprays.
- Framfield Glory**—intense golden-yellow Dec.
- Gloriosa**—deep rich golden bronze, free grower, A.M., R.H.S., F.C.C., N.C.S., F.C.C., B.F.F.
- Glow**—crimson with gold points, 1/6.
- In Memoriam**—brightest possible, crimson velvet, fine form and vigorous habit.
- Jean Pattison**—vivid terra-cotta, a very popular variety.
- Josephine Burnier**—deep rose pink. Nov.
- Julian Valet**—white. Nov.
- Mayford Yellow**—deep yellow, good luster, incurved early Nov. 6d.
- Madame R. Oberthur\***—pure white Dec.
- Miss A. Booker**—chestnut bronze. Dec.
- Magoya**—yellow. Nov.—Dec.
- Nieveus**—White. Dec.
- Pink Favourite**—pearl pink. Sport from The Favourite. Dec. 1/- each.
- Pinkist**—silvery pink, medium size blooms. October.
- Pax**—white, slightly tinted green. Oct.
- Sunburst**—salmon, terra-cotta shade, lovely formation, superb. A.M., R.H.S., F.C.C., N.C.S. 1/-.
- Scarlet Sunshine**—rich scarlet.
- Shirley Scarlet\***—bright crimson on bronze ground.
- Sorcerer**—good bronze. Nov.
- Sunshine**—(A.M., R.H.S.), lovely golden amber. Nov.
- Teresa**—deep bronze apricot, disbuds. Dec.
- Terra-Cotta**—lovely shade of terra cotta. Dec.
- The Favourite**—(NEW), good late white, carrying 6 to 8 stems, with three flowers on each stem. Dec.
- Violet Lady Beaumont**—crimson. Dec.
- William Turner**—white. Dec.
- Winter Cheer**—pink. Dec.

## Early-Flowering Chrysanthemums.

Ready in May in 3" Pots, from 8d. each, 6/- per dozen.

- Almirante**—red, with scarlet shadings. Sept.
- Armored**—coppery bronze. Oct.
- Bronze Favourite**—golden bronze, very free.
- Bronze Goacher**—reddish bronze, sport from Goacher's Crimson.
- Bronze Normandi**—deep bronze. Aug.—September.
- Crimson Circle**—rich deep blood red crimson, reflexed blooms, good as specimens or disbudded. Aug.—Sept. 9d.
- Cissie**—primrose. 1/6.

## Early Flowering Chrysanthemums—*contd.*

**Cissbury** White—incurved white, improved Framfield White.  
**Cranford** Yellow—clear yellow, reflexed.  
**Collette Harris**—blush pink, incurved.  
**Dolores**—terra-cotta. Sept.  
**Elsie Headley**—rich mauve pink.  
**Emperor**—deep crimson, gold reverse. Sept.  
**Framfield Early Yellow**—primrose sport from Framfield Early white. Sept.  
**Goacher's Crimson**—bright crimson. 2½. Aug.  
**Hollicot Yellow**—golden yellow, one of the best.  
**Hesperus**—bronze. Aug.  
**Hubert**—salmon-pink.  
**Knaresboro' Yellow**—deep golden yellow. Sept.  
**Lichfield Pink**—bright pink, disbud. Sept.  
**Lichfield White**—pure white. Sept. 1/6 each.  
**Miss Ethel Harvey**—golden yellow. Incurved. Oct.  
**Mayford White**—pure blooms of remarkable beauty, full recurving form of extra quality. Outdoor September variety. A.M., R.H.S., F.S.C., N.C.S., F.C.C., B.F.F. 1/-.

**Mayford Yellow**—sparkling deep yellow bloom of rare lasting powers. A great market sort for end October. A.M., R.H.S., F.C.C., N.C.S. 1/-.  
**Medusa**—old gold.  
**Mr J. Wilson.**  
**Mrs. Jack Pearson**—bronzy red, free flowering, good. Aug. 9d.  
**Mrs. Phil Page**—red sport from above, a fine variety. 9d.  
**Normandie**—pink. 2½. August to September.  
**Perle Chatillonaise**—creamy white and salmon. 2½. Sept.  
**Pink Profusion**—deep pink, fine habit.  
**Rio des Blanches**—white. Aug.  
**Rose Chocced**—rose mauve.  
**Sanctity**—white. Aug. and Sept.  
**September Glory**—brilliant orange bronze.  
**September White**—best early white. Sept.—Oct.  
**Silver Queen**—grand variety, incurved, silvery pink. 9d.  
**The Provost**—bronze amber, shading to red. 1/6.  
**Uxbridge Pink**—lovely shade of pink. October.

## Early Flowering Chrysanthemums, Singles.

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

**Bronze Queen**—bronze shaded amber.  
**Doreen Woolman**—orange over-laid bright red. A.M., R.H.S., F.C.C., N.C.S.  
**John Woolman**—rose pink.  
**Magnificent**—deep wine crimson.

**Midnight Sun**—clear terra cotta.  
**Mrs. H. Woolman**—pure white.  
**Pure Gold**—deep yellow.  
**Sunstar**—chestnut shading to gold.  
**Supreme**—the best yellow raised. 1/6.  
**Shirley Crimson**—rich intense crimson.

## Single Chrysanthemums.

In 3" Pots, ready in April, from 8d. each, 6/- per dozen.

**Bronze Molly**—apricot, shaded pink.  
**Cedie Mason**—bright crimson. Nov.  
**Florrie King**—clear pink. Nov.  
**Gem**—pure white. Nov.  
**J. J. Morrish**—brilliant yellow. Dec.  
**Lady Astor, M.P.**—deep rich crimson. A.M., R.H.S.  
**Mrs. A. Robertson**—light pink, principally useful on account of its lateness. 8d.  
**Mensa**—white. Nov.

**Miss Mary Morris**—apricot, terra cotta. Dec.  
**Molly Godfrey**—rich rose-pink. Nov.  
**Mrs. W. J. Godfrey**—peach-pink. 1/6 each.  
**Phyllis Cooper**—deep golden yellow.  
**Sandown Radiance**—chestnut crimson. Nov.  
**Tangerine**—bright orange red, a grand single. 8d.  
**Tom Wren**—one of the best whites. Dec.

## Sweet Peas.

In Small Pots, 4/- to 6/- per dozen.

The Seed is from the leading British raisers and is home grown.

Single Plants can be supplied from 1/- to 1/6 per dozen.

\***Blue Bird**—brightest blue.  
 \***Charity**—rich deep crimson.  
 \***Charming**—rosy cerise.  
**Commander Godsall**—violet blue.  
**Constance Hinton**—white.  
**Daisybud**—soft rose pink on white ground.  
 \***Elegance**—lovely lilac-pink shade, waved flower.  
**Glorious**—bright cerise.  
**George Shawyer**—brilliant orange salmon.  
**Hawmark Pink**—rich, bright rose pink, shaded salmon.  
**Hebe**—rose pink.  
**Ivory Picture**—rich cream or ivory, lovely self colour.  
 \***Joan Ryder**—white.  
 \***Jean Ireland**—creamy buff, edged carmine rose.  
 \***King Mauve**—giant mauve.  
 \***Lord Lascelles**—pale blue mauve.

\***Matchless**—cream.  
**Mrs. A. Searles**—rich pink, new.  
**Majestic Cream**—deep cream.  
 \***Mrs. A. Hitchcock**—pale pink, flushed salmon, cream ground.  
**Mrs Tom Jones**—bright delphinium blue.  
**Purple Perfection**—richest purple.  
 \***Picture**—rosy pink, suffused apricot.  
 \***Powerscourt**—lavender.  
**R. F. Felton**—lilac standard, french grey wings.  
**Royal Purple**—fine purple.  
**Royal Scot**—glowing scarlet.  
 \***Supreme**—soft pink.  
 \***Sunset**—soft rich rose.  
**Tangerine Improved**—rich bright orange.  
 \***Warrior**—rich red maroon.  
**Wembley**—soft lavender.  
**Youth**—white ground, edged pink.  
**Wizard**—flaming salmon scarlet.

\* Varieties recommended by the Floral Committee of the National Sweet Pea Society for Garden Decoration.

## Violas.

To Name, 3s. per dozen, 22s. 6d. per 100.

Our Selection, 2s. 6s. per dozen, 18s. Od. per 100.

**Councillor Waters**—crimson purple self.  
**Dr. Mc Farland**—deep purple with a shading to mauve in the centre.  
**Edith Bastock**—an improved Mrs. Fisher.  
**Hettie Laidlow**—deep purple, very free.  
**Ethel Baxter**—deep mauve, dwarf.  
**Fred Williams**—pale blue self, dwarf.  
**Jessie Greenwood**—white centre and margin, rich clear blue.  
**J. V. Mc Donald**—large pure white.  
**John Quarton**—light mauve self.  
**King of the Blues**—dark violet-blue.  
**Luggii**—pale yellow, giant flower.  
**Miss Andre**—deep cream, fine form.  
**Molly Pope**—  
**Mrs. Andrew Templeton**—violet centre shading to dark lilac.

**Mrs. James Smith**—white centre shading to pale lilac.  
**Mrs. J. Mason**—top petals azure blue side and bottom petals sky-blue on cream.  
**Mrs. Fisher**—heliotrope, large and fine for bedding or exhibition.  
**Mrs. Garrison**—dark mahogany striped pink and rose, warm bronze over all.  
**Primrose Dame**—primrose self.  
**Purple Bedder**—  
**Redbraes Yellow**—deep rayless yellow.  
**Royal Scot**—deep blue.  
**Swan**—white, self.  
**Wm. Neil**—pale rosy pink.  
**Wincham Bedder**—deep lilac mauve

# Border Carnations.

9/-, 12/-, 18/- per dozen.

## SELF'S.

- |   |  |
|---|--|
| A. St. Clare Amos—pure white.   | Melrose Beauty—mauve and white.  |
| Blush Clove—pale blush.   | Mrs. Horace Dee—cherry red self.   |
| Bob Acres—geranium scarlet.   | My Clove—rich apple blossom pink.  |
| Bookham Orange—clear orange. 1/-.   | Clove scented.   |
| Bookham Salmon—self.  | Nerissa—white ground, marked mauve overlaid rose.  |
| Bookham Sunshine—yellow self. 1/-.  | Opheus—  |
| Bookham Yellow—yellow.  | Orangeman—orange apricot self.   |
| Burgundy Clove—a magnificient wine coloured clove, or crimson maroon. Requires no staking. The most popular clove grown. 1/-. | Paladin—yellow ground, purple edge.  |
| Cherry Blossom—lilac rose.  | Prima Donna—a lovely salmon-pink self. Stiff border habit. 1/6.  |
| Clarice—helio-lavender.   | Prospero—white, marked rosy scarlet.   |
| Cleopatra—rose madder, pencilled scarlet. 1/-.  | Purple Clove—purple self.  |
| Corallina—coral pink. 1/-.  | Purple Robe (1924)—a fine purple large full flower. 1/-.   |
| Douglas Dale—light orange-vermillion. A new shade of colour.  | Purity—a fine white, for exhibition.   |
| Douglas Dale—orange vermillion. 1/-.  | Roderick Dhu—wine crimson. 1/-.  |
| Dr. S. Connor—maize yellow, suffused pink, striped red.   | Rose Clove—deep rose.  |
| Duchess Clove—shell pink to salmon.   | Rose Clove—deep rose, of great charm. 1/-.   |
| Edenside—rich apricot ground, pencilled and marked rich red. 1/-.   | Royal Scot—scarlet self. 1/-.  |
| Effie Deans—a lovely soft apricot self. 1/-.  | Salmonia—a fine massive salmon-pink self.  |
| E. K. Wakeford—crimson maroon.  | Scarlet Clove—scarlet.   |
| E. K. Wakeford—crimson maroon, good Fragrance—clove, crimson maroon.  | Scarlet Clove—the only true clove-scented scarlet Carnation in commerce. Blooms 4" across. Greatly admired. 1/-. |
| Fiery Cross—scarlet.  | Sheila Gibson—apricot ground, marked deep lavender.  |
| Fireman—scarlet self.   | Shirley Coral—lovely salmon coral colour. A real gem.  |
| Garnet—ruby self.   | Sir Percival—clove dazzling white.   |
| Glamour—clear yellow, good for border or exhibition.  | Snow Line—pure white.  |
| Glamour—clear, yellow edged and striped carmine purple.   | Spicy Breeze—deep maroon. A magnificient border clove. A great favourite. 1/-.                                   |
| Grenadier—a grand scarlet of giant constitution, very large.  | Snow Flake (1924)—a grand exhibition white. 1/-.   |
| Hilda Wall—lovely deep apricot. Stif stems. Best of this coour.   | Snow Line—snowy-white. One of the finest border white carnations ever sent out. 1/-.                             |
| Hornet—rich yellow ground, splashed rose scarlet.   | The Grey Douglas—large deep heliotrope with a silvery sheen. A magnificient variety. Award of Merit, R.H.S.      |
| Isobel—white, marked rose pink.   | Valentine—yellow self. 1/6.  |
| Ivan Lowe—white.  | Veldtfire—scarlet self.  |
| King of Cloves—wine crimson.  | White Coral—pale blush on white.   |
| Lavrock Clove—clove scented, salmon pink. 1/-.  | White Fox—white.   |
| Lieut. Shakleton—spotted and suffused rose pink, on bright yellow ground. 1/-.  | Wonderclove (1924)—scarlet red flowers 4½" inches across, highly scented, 1/-.                                   |
| Mareehal Neil—yellow self.  |  |
| Margaret Keep—delicate blush pink had an powerful old clove scent. 1/-.   |  |

## FANCIES. 9/-, 12/-, 18/- per dozen.

**Bookham Belle**—canary yellow, pencilled lavender and grey, striped apricot.  
**Centurian**—yellow ground, splashed scarlet.  
**Clytie**—white ground, red edge.  
**Desdemona**—white ground, marked maroon crimson.  
**Dr. S. Connor**—maize-yellow, suffused lovely pale pink and striped blood-red.  
**Endymion**—canary yellow, streaked red.  
**Glow**—buff ground, marked and suffused lobster-red.  
**Gondolier**—canary-yellow, edged and striped carmine-purple.  
**Highland Mary**—soft primrose, yellow striped, soft rose pink. 1/-.  
**Jenny Stone**—white ground, heavily marked and pencilled purple.  
**Kelso**—golden apricot, streaked blue grey—changing to buff and heliotrope. 1/6.  
**King Lear**—buff suffused rose pink, striped red.  
**King of Siam**—apricot ground, marked and barred with rose and maroon, unique. 1/-.  
**Lochaber**—purest white ground, heavily marked and pencilled, glowing crimson-maroon. 1/-.

**Miss K. B. Dodds**—the largest white ground Carnation yet offered. Blush white, heavily marked with bright rosy-scarlet. First-class Certificate. 1/-.  
**Mrs. Hawksbee**—grand white ground lightly barred rosy-crimson.  
**Mrs. Brotherstone**—wine-purple, spotted white.  
**Mrs. Mc Donald** (1921)—a slate grey striped rose. F.C.C., N.C.S. 1/-.  
**Mrs. G. Murray (new)**—white ground, pencilled carmine violet.  
**Peerless**—purest white, daintily tipped with bright purple. Strongly clove-scented. 1/-.  
**Penelope**—plum-bloom blue, striped deep rose. 1/-.  
**Pierrot** (1924)—yellow ground, marked lavender and pink.  
**Ravenswood**—white ground, heavily striped with bars of maroon crimson. 1/6.  
**Saracen**—grey slate, striped crimson and rose.  
**Sir Douglas Haig**—white ground, edged crimson-maroon.  
**Steerforth**—white ground, splashed crimson maroon.  
**Sydney Wall**—white ground, striped with bright scarlet.  
**Viceroy**—rich yellow ground, heavily bordered and marked, carmine crimson. 1/-.

## PERPETUAL FLOWERING.

In 3" Pots to Name, in leading Varieties, from 12/- per dozen.

In 5" Pots, 24/- to 30/- per dozen.

## Bedding Geraniums.

Autumn Stock, 10d. each, 9/- per dozen, 65/- per 100.

**Double White.**  
**Flower of Spring**—silver leaf  
**Henry Jacoby**—dark crimson.  
**Jubilee**—pink.

**Paul Crampell**—dark crimson.  
**Queen of Belgians**—white.  
**West Brighton Crampell**.

## Ivy-leaf Geraniums.

In 3½" Pots, 10d. each, 9/- per dozen. All Plants are Staked.

**Baden-Powell**—lilac.  
**Chas. Turner**—carmine.  
**Galilee**—double, deep pink.

**Madame Crousse**—rosy pink.  
**Ryecroft Surprise**—double salmon.  
**Scarlet Crousse**.

ZONAL GERANIUMS to Name, Single and Double.  
 3" Pots, 12/- per dozen. 5" Pots, 21/- and 24/- per dozen.

## PELARGONIUMS, to Name.

3" Pots, 12/- per dozen. 5" Pots, 30/- to 36/- per dozen.

## Bedding Plants.

		Per doz.—s. d.	
<b>AGERATUM</b> —Dwarf Blue and White—in Pots	...	4 0	
<b>ALYSSUM</b> , White Little Dorrit or Procumbens	...	1 6	
<b>ANTIRRHINUMS</b> —transplanted	...	1 0	
— <i>to colour, and to name from finest named varieties</i>	per 100	8s.	
<b>ASTERS</b> —Giant Comet (white and mixed colours), Ostrich Feather Peony flowered, Chrysanthemum-flowered, Victoria (dwarf and tall), Hercules, etc.	...	1 3	
	<b>Good Mixed</b>	1 0	
	<i>to colour</i>	1 6	
<b>Sinensis</b> —Mauve, white and pink	...	1 0	
<b>Single Xd.</b>	...	1 0	
<b>BEGONIAS</b> , Tuberous-rooted—assorted, in pots	...	—	
— <i>to colour—white, pink, yellow, and scarlet</i>	in pots	6 0	
— <b>Double</b> , assorted, in pots	9s., 12s., to	18 0	
<b>CALCEOLARIAS</b> —yellow, in pots	...	4 0	
* <b>COBOEA, scandens</b> —free climber	...	—	
each from 6d.			
<b>COLEUS</b> —in variety, 3½" pots	...	6 0	
— <i>5s pots</i>	9s. to	12 0	
<b>ECHEVERIAS</b> —in 3" pots	...	6 0	
<b>FUCHSIAS</b> —in variety, in 3" pots	...	6 0	
— <i>in variety, in 5" pots</i>	each, 8d.	—	
<b>GLOXINIAS</b> —finest assorted	...	10 0	
<b>HARDY HERBACEOUS PLANTS</b> —in great variety from 6s to		9 0	
<b>LOBELIA</b> , Mrs. Cibran—fine blue, white eye, from boxes	...	1 0	
— <b>Double Blue</b>	...	1 6	
— <b>Single White</b>	...	1 0	
— <b>Sapphire</b> —fine trailing	...	1 6	
— <i>the above, in 3" pots, all from cuttings</i>	...	3 0	
* <b>MARGUERITES</b> , Double, Mrs. C. F. Sanders—in 3½" pots	4s. to	6 0	
— <b>Single</b> —in 3½" pots	4s. to	6 0	
<b>MARIGOLD</b> , French and African	...	1 6	
selected to colour	...	2 0	
<b>MUSK</b> (MONKEY FLOWER), Fine Spotted—from boxes	...	2 0	
— <i>in pots</i>	...	4 0	
<b>NASTURTIUM</b> , Empress of India	...	9d. —	1 0
<b>NEMESIA</b> , mixed	...	1 6	
<b>PANSIES</b> ,—strong, transplanted	...	3 6	
<b>PETUNIAS</b> , Single, fine	...	4 0	
— <b>Double</b>	...	9 0	
<b>PHLOX</b> Drummondii—seedlings	...	1 0	
<b>SALPIGLOSSIS</b> , mixed	...	1 0	
<b>SALVIA</b> , Harbinger—bright scarlet, new	...	6 0	
— <i>patens—blue</i>	each, 9d.	—	
<b>SCABIOUS</b> , Tall or Dwarf	...	1 6	
— <i>to name and colour</i>	...	1 9	
<b>STOCKS</b> , Finest Double	...	1 0	
	<i>to colour</i>	1 6	
<b>TOBACCO PLANT</b> , Affinis and Sanderae—from boxes	...	1 6	
<b>VERBENA</b> , hybrida—mixed colours	...	3 0	
— <i>rose, scarlet, white and purple, in pots</i>	...	4 0	
<b>ZINNIA elegans</b> , Giant Double,—mixed	...	1 6	
— <i>Dahlia flowered to name and colour...</i>	2 0		

## VEGETABLE PLANTS.

<b>CUCUMBER</b> , Ridge—from 4d. and 6d. each.	Indoor Varieties, from 9d. to 1s. each.
<b>MELON</b> —from 1s. each.	
<b>TOMATO</b> —all the leading sorts to name, in pots, from 4s., 6s., 9s. per dozen;	
from boxes to name, from 2s. 6d. per dozen.	
<b>CAULIFLOWER</b> —transplanted, from 5s. to 6s. per 100.	
<b>CELERY</b> —Transplanted, from 6s. per 100.	
<b>BROCOLI, CABBAGE, CURLEY GREENS, BRUSSELS SPROUTS</b> , etc., from 2s. per 100.	Transplanted, from 3s. per 100.
<b>VEGETABLE MARROW</b> , White, Green and Cream—4d. each.	

# Index to List of Dahlias.

## Cactus.

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Doreen Woolman ...	10	Miss Judd ...	15	Silverhill Park ...	19
Duchess de Brabant	10	Mr. Alfons Braeckman	15	Snowdrift ...	19
Edgar Jackson ...	10	Mr. Emile Marieq ...	16	Stiletto ...	19
Edith Carter ...	10	Mrs. A. Harvey ...	15	Sydney Jones ...	19
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Elfin ...	11	Mrs. D. Fleming ...	15	Thomas Want ...	19
Elsie Prior ...	11	Mrs. Margt. Stredwick	16	Turkoois ...	20
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Amundsen ...	8	Dietertraum ...	10	Halvella ...	12
Arthur Twitchett ...	8	Ebor ...	10	Hannah Van Waveren	12
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Brentwood Yellow ...	9	Fichte ...	11	Jhr Von Tets ...	13
Brunnen Model ...	9	Fireflare ...	11	J. L. Crowther ...	13
Canberra ...	9	Flamboyant ...	11	King Harold ...	13
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Cigarette ...	9	Gladys Sherwood	12	Kuper Konigin ...	13
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MacDonald	14	Polar Star	17	Siskiyou	19
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Millionaire	15	Prest Chas de Boschure	18	Symbol	19
Mint Balls	15	Pride of San Francisco	18	The Gugnunc	19
Miss E. Beynon	15	Prince of Wales	18	The Prince	19
Mount Everest	15	Princess Pat	18	Thomas Hay	19
Mr. Crowly	15	Protest	18	Trentonian	19
Mr H C. Dresselhuys	15	Purple King	18	Tresoir Anversois	19
Mrs. Courtney Page	15	Rapallo	18	Uranus	20
Mrs. A. R. Mountain	15	Red Emperor	18	Valencia	20
Mrs. I. de Veer Warnar	16	Reinisch Madel G. C.	18	Warnford	20
Mrs. Krelage	16	Reve d' Amour	18	W. D. Cartwright	20
Mrs. Ethel Smith	16	Rene' Cayeux	18	Weisser Kalif	20
Mr. F. Van der Vinnen	16	Roem Van Alsmeer	18	Windermere	20
My Lady	16	Revd. J. Robinson	18	White King	20
Nagels Ideal	16	Riesen Meisterstuck	18	White Queen	20
Nagels Meisterstuck	16	Robert Treat	18	Wizard of Oz	20
Nagels Roem	16	Roi des Jaunes	18		

## Paeony (Large Flowering).

Beatrice	8	Hope	12	Sorceror	19
Brightness	8	Llanover	14	Sunset	19
Cavalier	9	Midas	15	Sylvia	19
Clothilde	10	Mrs. Gwyn Nicholls	16	Vesuvius	20
F. H. Turnbull	11	Mrs. T. Hay	16		
Glory of Nyjkerk	12	Saracen	18		

## Miniature Paeony or Charm Dahlias.

Amos	8	Florrie	11	Mac	14
Apoldro	8	Fusee	12	Maggie	14
Bishop of Llandaff	9	Gladys Unwin	12	Mamie	14
Charmer	9	Glamour	12	Mary Pointer	15
Cherry	9	Gwynne	12	Miss M. H. Hay	15
Cissie	9	Hannah	12	Molly	15
Citron	9	Harriett	12	Mrs. Kenneth Webb	15
Clara Hart	9	Helen	12	Mrs. Kathleen Car- withen	16
Cora	10	Irma	13	Mrs. Skeffington	16
Crimson Glow	10	Jane	13	Muriel	16
Dawn	10	Joyce Healy	13	Nanny	16
Dazzle	10	Kitty	13	Norah Bell	17
Dennys	10	Lady Webb	14	Olivia	17
Diophen	10	Lemur	14	Olwen	17
Effie	10	Lilian C. Page	14	Our Annie	17
Ella	11	Lilly	14	Peach	17
Emily	11	Lillah	14	Picture	17
Etta Booker	11	Lucius	14	Portia	17
Fairy	11	Lovely	14	Radium	18
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### Miniature Paeony or Charm Dahlias—*continued.*

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Tangerine	19	Trixie	19	Zillah	20
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### Decorative (Miniature).

Aglaia	...	8	Feeodora	...	11	Pink Pearl	...	17
Baldre	...	8	Freda	...	11	Raider	...	18
Carine	...	9	Lady Mary Hope	...	13	Rose Queen	...	18
Cheal's Pink	...	9	May	...	15	Topsy	...	19
Chrissie	...	9	Miss Irwen	...	15	Vida	...	20
Cupido	...	10	Onan	...	17			
Favourite	...	11	Persis	...	17			

### Collerette.

Corona	...	10	Lolah	...	14	Regularity	...	18
Erika	...	11	Mabel Mary	...	14	Rona	...	18
Grandeur	...	12	M.M.	...	15	Scarlet Queen	...	18
Joan Archer	...	13	Mrs. M. Perry	...	16	Tuskar	...	20
Kingeup	...	13	Padre	...	17	Tweed	...	20
Lady le Bas	...	13	Peronne	...	17	Vestal	...	20
Lady Thomas	...	14	Phyllis	...	17			
Lilian	...	14	Ramona	...	18			

### Single Dahlias & Single Decorative Type.

Bishop Crossley	...	9	Little Jenny	...	14	Snowdrop	...	19
Clematis	...	9	Pleasure	...	17	Suse	...	19

### Pompon Dahlias.

Bacchus	...	8	Ganymede	...	12	Nerissa	...	16
Daisy	...	10	Ideal	...	13	Phoebe	...	17
Darkest of All	...	10	Kitty Barrett	...	13	Queen of Whites	...	18
Donovan	...	10	Little Beeswing	...	14	Sunny Daybreak	...	19
Douglas	...	10	Neatness	...	16			

### Star Dahlias.

Charlwood	...	9	Horley	...	13	Reigate	...	18
Dorking	...	10	Ifield	...	13	Rowley	...	18
Eastern	...	10	Joan	...	13	Surrey	...	19
Gatton	...	12	Petworth	...	13	White	...	20
Gordon	...	12	Primrose	...	18			
Hyde	...	13	Purple	...	18			

### Mignon or Dwarf Bedding Single Dahlias.

Abingor Gem	...	8	Janet	...	13	Pembroke	...	17
Ada	...	8	Leader	...	14	Powercourt Yellow	17	
Coltness Gem	...	10	Lady Aileen	...	12	Princess Marie Jose	18	
Elizabeth Arden	...	11	Mincio	...	15	White Gem	...	20
Golden Gleam	...	12	Neta	...	16			
H. J. Jones	...	12	Orange Vogel	...	17			



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F , ,	18	18	17 6
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H , ,	24	24	1 4 6



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